



1) Patricia Belli, Storms, 2019, Detail



Ser, sin serlo

Patricia Belli

from 20/09 to 14/12/2019

Villa Vassilieff - Pernod Ricard Fellowship

Curated by Camille Chenais.

Opening : Thursday, September 19, 2019

Press visit from 5:00 to 6:00 pm / Public opening from 6:00 to 9:00 pm

Villa Vassilieff is happy to welcome the first exhibition in France of the artist Patricia Belli (1964, Nicaragua), whose artistic practice unfolds through installations including sculptures, drawings, and videos. For this exhibition, the artist chose to gather former works of her own with more recent productions in which symbols – from dreams and mythologies – evoke an unstable balance between domination and resistance, violence, fear and compassion. In the space, fragmented bodies spread out, without apparent sexual character, that one might think inanimate if a lingering tension or light movement did not come to betray this feeling. With those anthropomorphic forms, the artist aims to question various conditions that can alienate or weaken a body. From hurricanes to revolutions, instability and domination game are evoked through sculptures and their delicate physical balance.

PATRICIA



BELLI

Born in 1964 in Managua, Patricia Belli is a visual artist from Nicaragua. In 1986, she graduated from Loyola University of the South, in New Orleans, with a degree in visual arts. Ten years later, she graduated in Arts and Letters from UCA in Managua and in 1999 received a Fullbright scholarship to pursue a Master's degree in Fine Arts at the San Francisco Art Institute, which she completed in 2001. Upon her return to Nicaragua in 2001, Belli founded the Space for Research and Artistic Reflection, EspIRA, an association dedicated to the critical and sensitive training of emerging Central American artists.

Belli exhibits regularly in Central America, South America, the United States and Europe. Between 2016 and 2017, a retrospective exhibition of her work, organized by Curator Miguel López, through Foundation TEOR/ética, travel from San José (Costa Rica) to Managua (Nicaragua) and Guatemala City (Guatemala). In 2018, her works were exhibited during the 10th Berlin Biennale for Contemporary Art.

In 2019, Patricia Belli took part of the Pernod Ricard Fellowship at Villa Vassilieff.

2) View of the Pernod Ricard studio at Villa Vassilieff during the residency of Patricia Belli, 2019, Villa Vassilieff - Pernod Ricard Fellowship





3) Patricia Belli, *Roots*, 2019



4) Patricia Belli, *Desequilibradas*, 2018, Detail

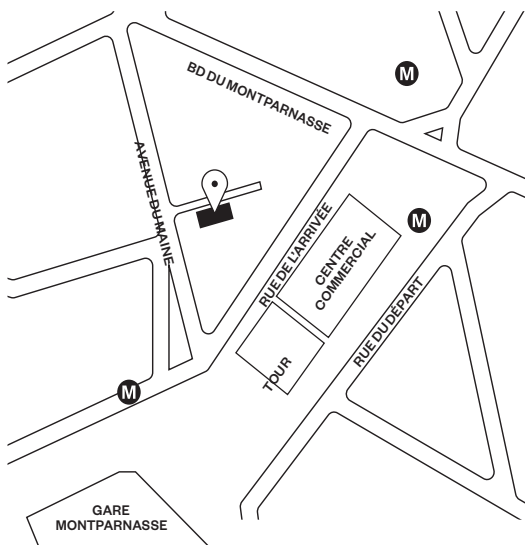
5) Patricia Belli, *Principio de incertidumbre*, 2012



6) Patricia Belli, still from the video *Sísifa*, 2002-2015

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Villa Vassilieff, located in the Montparnasse district, in the 15th arrondissement of Paris, aims at reviving the history of the place as a former studio by inviting artists and researchers to take a contemporary look at its heritage. The programming of the Villa Vassilieff focuses on little-explored resources and aims at rewriting and diversifying histories of art. With the support of its main donor Pernod Ricard, the Villa Vassilieff proposes the Pernod Ricard Fellowship, a residency program that invites four international artists, researchers or curators every year. The Villa Vassilieff also collaborates with museums, like the Centre Pompidou, and institutions to offer artists research and residency grants.



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Open to the public,
 from Tuesday to Saturday
 from 11am to 7pm

Access :
 Subway lines 4, 6, 12 et 13 : Montparnasse - Bienvenüe (Exit 2 - Place Bienvenüe)

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